

Music by  
PABLO CASALS

Poem by  
W. H. AUDEN

# HYMN TO THE UNITED NATIONS

for Four-Part Chorus of Mixed Voices  
with Piano (or Organ) Accompaniment



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ALEXANDER BROUDE, INC.

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*An accompaniment for full orchestra is available on rental from the publisher.*

### INSTRUMENTATION

2 Flutes	2 Horns in F
2 Oboes	2 B♭ Trumpets
2 B♭ Clarinets	3 Trombones
2 Bassoons	Tuba
Timpani	
Percussion	
Strings	

# Hymn to the United Nations

for Four-Part Chorus of Mixed Voices  
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Poem by W.H. Auden

Pablo Casals

**Allegro moderato**

**Sopr. 1**  
Ea - ger - ly, mu -

**Sopr. 2**  
Ea - ger - ly, mu -

**Tenor**  
Ea - ger - ly, mu -

**Bass**  
Ea - ger - ly, mu -

**Piano (or Organ)**

si - cian, Sweep your string, So we may

si - cian, Sweep your string, So we may

si - cian, Sweep your string, So we may

si - cian, Sweep your string, So we may

AB723 V

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10

sing, E - la - ted op - ta - tive, Our sev - 'ral  
 sing, E - la - ted op - ta - tive, Our sev - 'ral  
 sing, E - la - ted op - ta - tive, Our sev - 'ral  
 sing, E - la - ted op - ta - tive, Our sev - 'ral

10

15

voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -  
 voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -  
 voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -  
 voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -

15

*legato*

her - - ing, For all with - in The

her - - ing, For all with - in The

her - - ing, For all with - in The

her - - ing, Play Ful - ly con - ten - ing The

*marcato*

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. A box with the number '20' is placed above the first vocal staff. The piano part includes a *marcato* marking and a downward-pointing arrow at the end of the system.

cinc - ture of the sound Is ho - ly ground, Where all are

cinc - ture of the sound Is ho - ly ground, Where all are

cinc - ture of the sound Is ho - ly ground, Where all are

cinc - ture of the sound Is ho - ly ground, Where all are

(*f*)

AB723

Detailed description: This system contains the next four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A box with the number '25' is placed above the first vocal staff. The piano part includes a dynamic marking of (*f*) and a downward-pointing arrow at the end of the system.



40

*p*  
Let mor - tals be - ware of words, for With words

*p*

40

45

*mp*  
Can say

we lie,

45

*dim.*

*mp*

50

peace When \_\_\_\_\_ We mean war, \_\_\_\_\_

50

*mf*

55

Foul thought speak fair \_\_\_\_\_ And \_\_\_\_\_

*mf*

... thought speak fair And

— Foul thought speak fair \_\_\_\_\_ And \_\_\_\_\_

*mf*

... thought speak fair And

55

*sempre cresc.*



prom - ise false - ly, \_\_\_\_\_

prom - ise false - ly, \_\_\_\_\_

prom - ise false - ly, \_\_\_\_\_

prom - ise false - ly, \_\_\_\_\_

60

But song is true: \_\_\_\_\_

But song is true, but song is

But song is true: \_\_\_\_\_

But song is true: \_\_\_\_\_

But song is true: \_\_\_\_\_

ff

ff

65

*molto cantando*

Let mu - sic for peace Be the par - a -  
 true: Let mu - sic for peace Be the par - a -  
 Let mu - sic for peace Be the par - a -

65

*molto cantando*

70

digm, For peace means to change At the right  
 digm, For peace means to change At the right  
 digm, For peace means to change At the right  
 digm, For peace means to change At the right

70

*dim.*

*dim.* 75 *p*

time, As the World Clock Goes Tick and

*dim.* *p*

time, As the World Clock Goes Tick and

time, As the World Clock Goes Tick and

*dim.* *p*

time, ...the Clock Goes Tick and

*dim.* *p*

time, ...Goes, goes Tick and

75 *p*

*f sub.* 80

Tock, Tick and Tock.

*f sub.*

Tock, Tick and Tock.

*f sub.*

Tock, Tick and Tock.

*f sub.*

Tock, Tick and Tock.

80 *f* ^

*f*  
So may the sto - ry of our hu - man cit - y

*f*  
So may the sto - ry of our hu - man cit - y

*f*  
So may the sto - ry of our hu - man cit - y

*f*  
So may the sto - ry of our hu - man cit - y

85  
Pres - ent - ly move Like mu - sic, when Be - got - ten notes

Pres - ent - ly more Like mu - sic when Be - got - ten notes

Pres - ent - ly move Like mu - sic, when Be - got - ten notes

Pres - ent - ly move Like mu - sic when Be - got - ten notes

85

90

New notes be - get, Mak - ing the flow - ing, mak - ing the  
 New notes be - get, Mak - ing the flow - ing, mak - ing the  
 New notes be - get, Mak - ing the flow - ing, mak - ing the  
 New notes be - get, Mak - ing the flow - ing, mak - ing the

90

95

flow - ing Of time a - grow - - ing, Till what it  
 flow - ing Of time a - grow - - ing, Till what it  
 flow - ing Of time a - grow - - ing, Till what it  
 flow - ing Of time a - grow - - ing, Till what it

95

100 *quasi a tempo*

*p molto legato*

could be, At last, at last it is, Where e - ven

*P molto legato*

could be At last, at last it is, Where e - ven

*p molto legato*

could be, At last, at last it is, Where sad - -

*p molto legato*

could be, At last, at last it is, Where sad - -

*pesante*

*p quasi a tempo*

105

*ff*

sad - ness Is a form of glad - - ness, Where

*ff*

sad - ness Is a form of glad - - ness, Where

*ff*

ness Is glad - - ness, Where

*ff*

ness Is glad - - ness, Where

*ff*

ness Is glad - - ness, Where

*ff*

ness Is glad - - ness, Where

105

Fate is Free - dom, Grace and Sur -

Fate is Free - dom, Grace and Sur -

Fate is Free - dom, Grace and Sur -

Fate is Free - dom, Grace and Sur -

This system contains four vocal staves. The lyrics are: "Fate is Free - dom, Grace and Sur -". The music is in a key with two flats and a common time signature. There are various musical notations including accents, slurs, and ties.

110

*pesante*

This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. A box with the number "110" is present. The instruction "*pesante*" is written above the music.

prise, ——— Grace and Sur - prise.

prise, ——— Grace and Sur - prise.

prise, ——— Grace and Sur - prise.

prise, ——— Grace and Sur - prise.

This system contains four vocal staves. The lyrics are: "prise, ——— Grace and Sur - prise.". The music continues with similar notation to the first system.

115

*cedendo il tempo*

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. A box with the number "115" is present. The instruction "*cedendo il tempo*" is written above the music.

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