



Hymn to the United Nations

PABLO CASALS

Hymne aux Nations Unies

for Wind Band / pour harmonie

In the fall of 1970, U Thant, then Secretary-General of the United Nations, approached Pablo Casals about the composition of a hymn for the United Nations. The world-famous cellist/composer readily agreed. He asked that a suitable text be prepared and this task was entrusted to the eminent poet W. H. Auden. This collaboration resulted in the *Hymn to the United Nations* for symphony orchestra and chorus premiered under the baton of the composer at the United Nations on 24 October 1971 on the occasion of the annual UN Day Concert.

The present arrangement by David Ward, for wind band without voices, was commissioned in 1985 by the United Nations. It may be performed without royalty fee at any occasion having a direct connection with the United Nations.

A l'automne 1970, U Thant, alors Secrétaire général de l'Organisation des Nations Unies, pressentit Pablo Casals pour la composition d'un hymne aux Nations Unies. Le célèbre compositeur/violoncelliste donna son accord sans hésiter et demanda aussitôt qu'un texte fût préparé pour l'hymne en question. Cette tâche fut confiée au poète W. H. Auden et de cette collaboration naquit l'*hymne aux Nations Unies* pour orchestre symphonique et chœur, œuvre qui fut interprétée pour la première fois, sous la direction du compositeur, aux Nations Unies lors du concert de la Journée des Nations Unies, le 24 octobre 1971.

Le présent arrangement, de David Ward, pour harmonie et sans partie vocale, fut commandé par les Nations Unies en 1985. On peut l'utiliser, sans acquitter de droits d'auteur, en toute occasion ayant un lien direct avec les Nations Unies.

Instrumentation

Piccolo	Piccolo
2 Flutes	2 Flûtes
Oboe	Hautebois
E-flat Clarinet	Petite clarinette en mi bémol
3 B-flat Clarinets	3 Clarinettes en si bémol
E-flat Alto Clarinet	Clarinette alto en mi bémol
B-flat Bass Clarinet	Clarinette basse en si bémol
Bassoon	Basson
2 E-flat Alto Saxophones	2 Saxophones alto en mi bémol
B-flat Tenor Saxophone	Saxophone ténor en si bémol
E-flat Baritone Saxophone	Saxophone baryton en mi bémol
3 B-flat Cornets	3 Cornets en si bémol
2 Horns in F	2 Cors en fa
3 Trombones	3 Trombones
Baritone	Saxhorn
Tuba	Tuba
Snare Drum	Caisse claire
Bass Drum	Grosse caisse
Cymbals	Cymbales

Where there are constraints of time the performance may be shortened to about one minute by going from bar 5 directly to bar 80.

On peut, si on est limité par le temps, ramener la durée d'exécution à une minute environ, en passant de la cinquième mesure à la mesure 80.



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Hymn to the United Nations / Hymne aux Nations Unies

for Wind Band / pour harmonie

Pablo Casals
arr. David Ward

Allegro moderato

5

Piccolo

Flutes
Flûtes

Oboe
Hautebois

E-flat Clarinet
Clarinete en mi bémol

B-flat Clarinets
Clarinettes en si bémol

E-flat Alto Clarinet
Clarinete alto en mi bémol

B-flat Bass Clarinet
Clarinete basse en si bémol

Bassoon
Basson

E-flat Alto Saxophones
Saxophones alto en mi bémol

B-flat Tenor Saxophone
Saxophone ténor en si bémol

E-flat Baritone Saxophone
Saxophone baryton en mi bémol

B-flat Cornets
Cornets en si bémol

Horns in F
Cors en fa

Trombones

Baritone
Saxhorn

Tuba

Snare Drum
Caisse claire

Bass Drum
Grosse caisse

Cymbals
Cymbales

10 15

Picc.

Fls. 1
2

Ob.

E♭ Cl.

1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1

E♭ A. Sax's.
2

B♭ T. Sax.

E♭ Bar. Sax.

10 15

1

B♭ Cors. 2
3

1

F Hns.
2

1

Tbns. 2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

mf

Picc.
Fls. 1
2
Ob.

E♭ Cl.
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.

Bsn.
1
E♭ A. Sax's.
2
B♭ T. Sax.
E♭ Bar. Sax.

1
B♭ Cors. 2
3

1
F Hns. 2

1
Tbns. 2
3

Bar.
Tuba

S.D.
B.D.

Cymb.

mf

25

30

Picc.
 Fls. 1
 2
 Ob.
 Eb Cl.
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bsn.
 1
 Eb A. Sax's.
 2
 Bb T. Sax.
 Eb Bar. Sax.
 1
 Bb Cors. 2
 3
 1
 F Hns.
 2
 1
 Tbns 2
 3
 Bar.
 Tuba
 S.D.
 B.D.
 Cymb.

35

40

5

Picc.

Fls. 1
2

Ob.

E♭ Cl.

1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1
E♭ A. Sax's.

2

B♭ T. Sax.

E♭ Bar. Sax.

35

40

1
B♭ Cors.

2
3

1
F Hns.

2

1
Tbns 2

3

Bar.

Tuba

S.D.

B.D.

Cymb.

65

6

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl. 1, 2, 3
- B♭ Cls. 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax's. 1, 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Cors. 1, 2, 3
- F Hns. 1, 2
- Tbns 1, 2, 3
- Bar.
- Tuba
- S.D.
- B.D.
- Cymb.

The score features various musical notations including dynamics such as *mp* and *mf*, articulation marks like accents and slurs, and performance instructions such as *(a.2)*. The percussion part at the bottom is currently blank.

6

50

55

Picc.

Fis. 1
2

Ob.

E♭ Cl.
1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.
1

E♭ A. Sax's.
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors. 2
3

F Hns.
1
2

Tbns 2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

mf

cresc.

50

55

60

8

Picc.

Fls. 1
2

Ob.

E♭ Cl.
1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.
(b♭)

Bsn.

1
E♭ A. Sax's.

2
B♭ T. Sax.

E♭ Bar. Sax.

1
B♭ Cors. 2
3

1
F Hns. 2

1
Tbns 2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

60

8

8

65

70

Picc.

Fls. 1
2

Ob.

E♭ Cl. 1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1

E♭ A. Sax's. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors. 2
3

F Hns. 2

Tbns. 1
2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

Picc.

Fis. 1
2

Ob.

E♭ Cl. 1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax's. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors. 1
2
3

F Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

mp

pp

f sub.

75

80

85

Picc.

Fls. 1
2

Ob.

E♭ Cl. 1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax's. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

80

85

B♭ Cors. 1
2
3

F Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

Picc.

Fls. 1
2

Ob.

E♭ Cl.
1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax's.
1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors.
1
2
3

F Hns.
1
2

Tbns. 2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

90

95

Pesante

100 Quasi a tempo

Picc.

Fls. 1
2

Ob.

E♭ Cl.

1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1

E♭ A. Sax's.
2

B♭ T. Sax.

E♭ Bar. Sax.

95

Pesante

100 Quasi a tempo

B♭ Cors. 2
3

1
2

F Hns.

1

Tbns 2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

105

Picc.

Fls. 1
2

Ob.

E♭ Cl.
1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax's. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors. 1
2
3

F Hns. 1
2

Tbns 1
2
3

Bar.

Tuba

S.D.

B.D.

Cymb.

105

110 Poco pesante

Cedendo il tempo

115

Picc.

Fls. 1
2

Ob.

E♭ Cl. 1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax's. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

110 Poco pesante

Cedendo il tempo

115

B♭ Cors. 1
2
3

F Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

S.D.

B.D.

Cymb.