Music by
PABLO CASALS

Poem by
W. H. AUDEN

HYMN TO THE UNITED NATIONS

for Four-Part Chorus of Mixed Voices
with Piano (or Organ) Accompaniment

TETRA MUSIC CORPORATION

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An accompaniment for full orchestra is available on rental from the publisher.

INSTRUMENTATION

2 Flutes
2 Oboes
2 B♮ Clarinets
2 Bassoons

2 Horns in F
2 B♭ Trumpets
3 Trombones
Tuba

Timpani
Percussion
Strings

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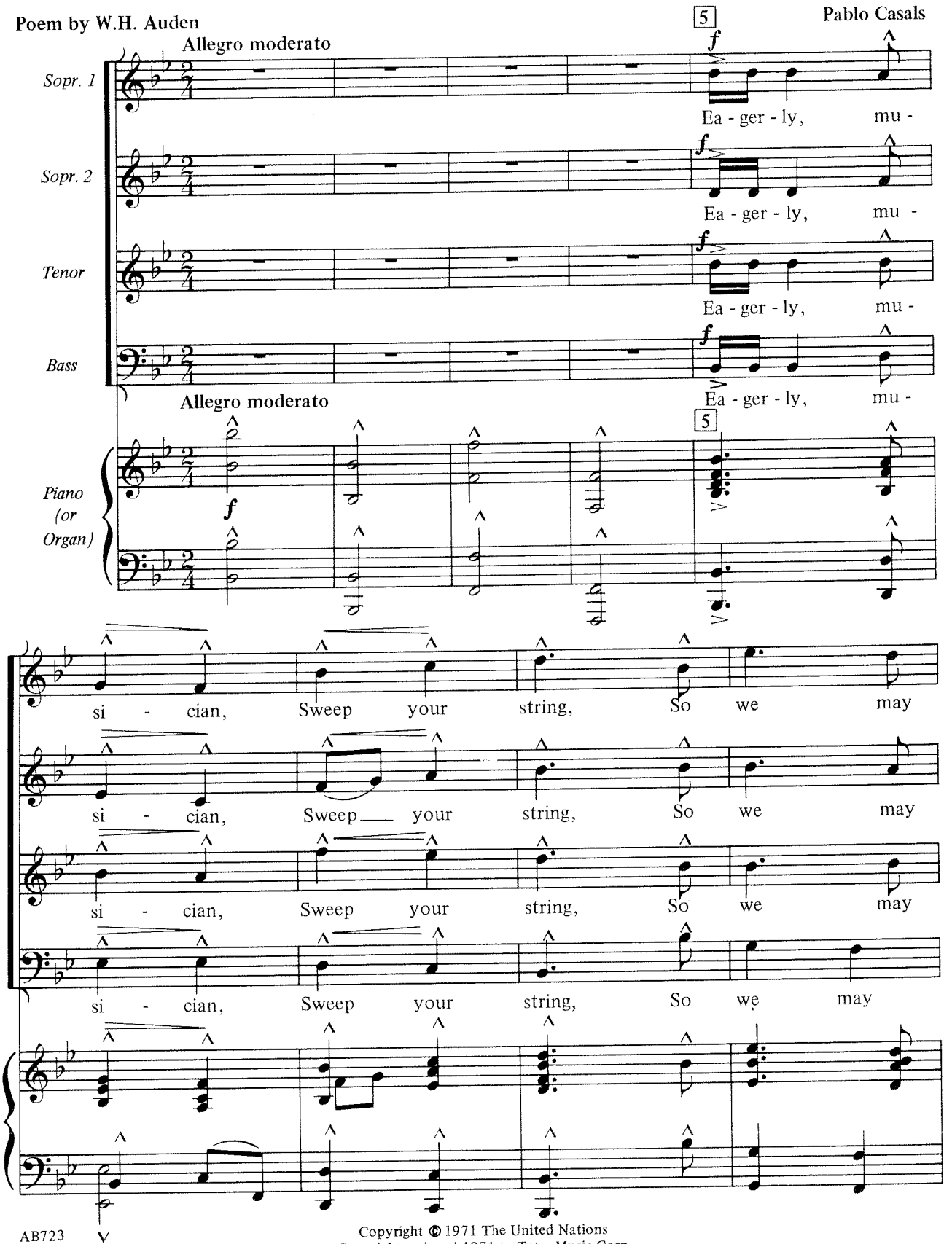

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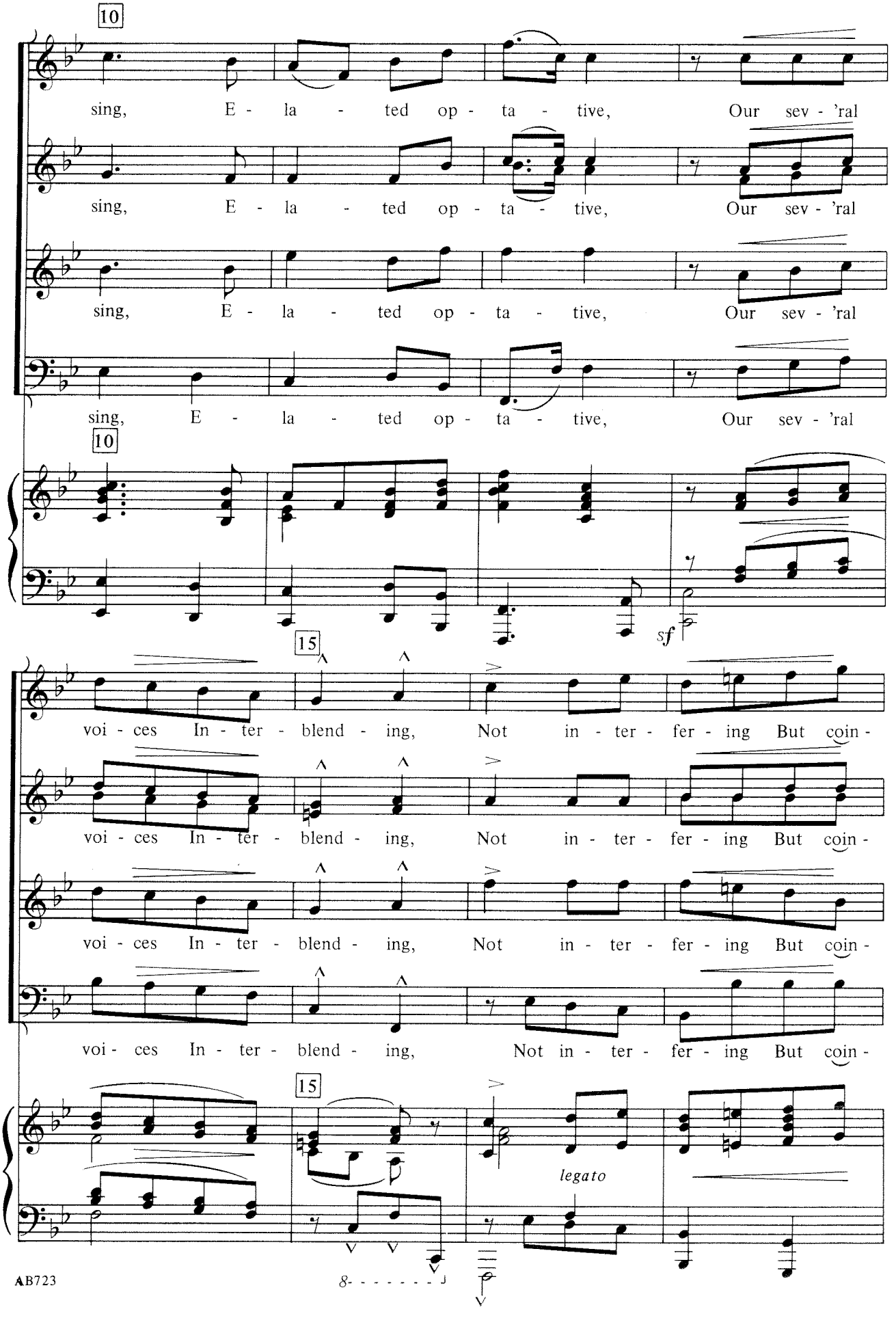
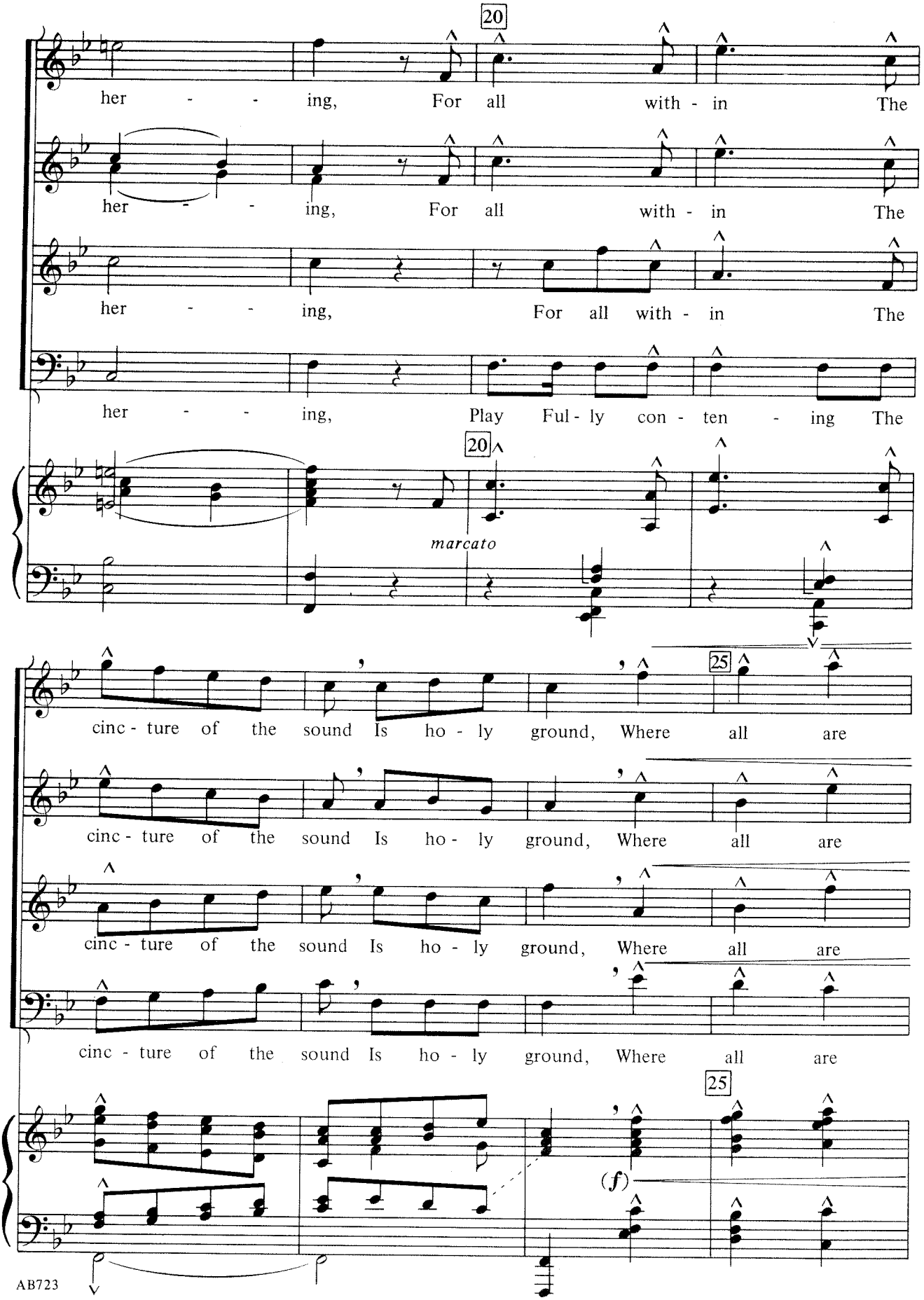
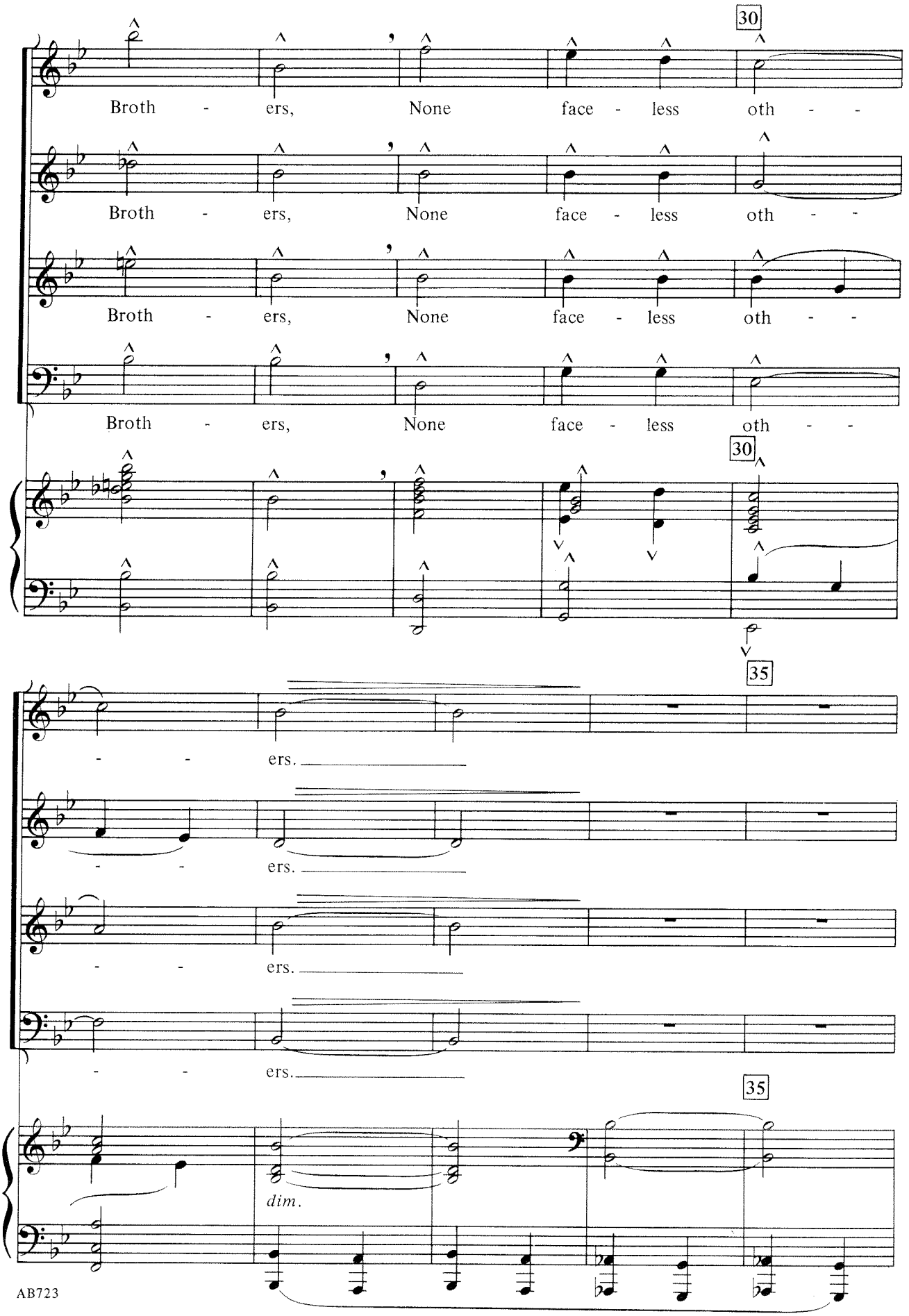
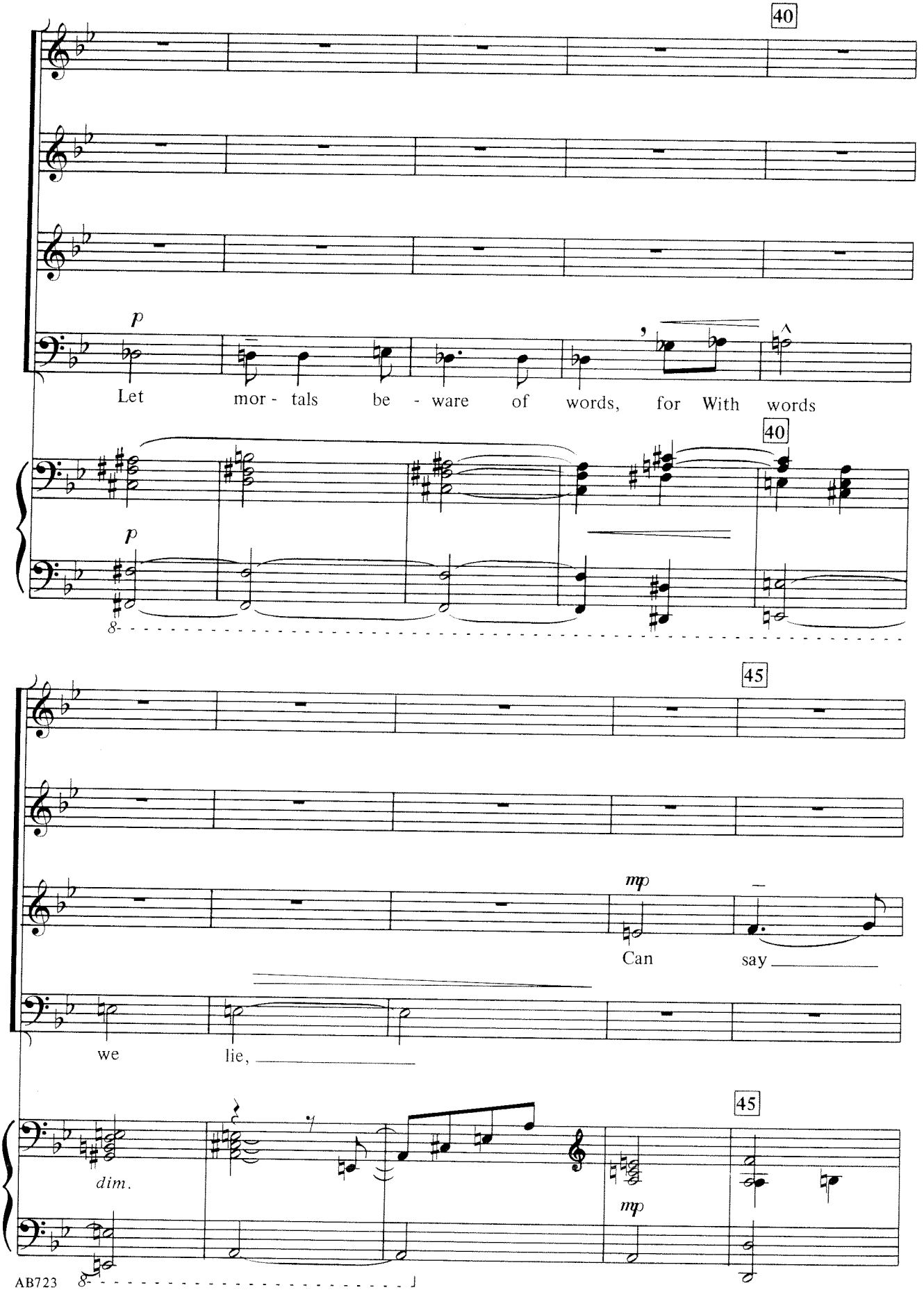
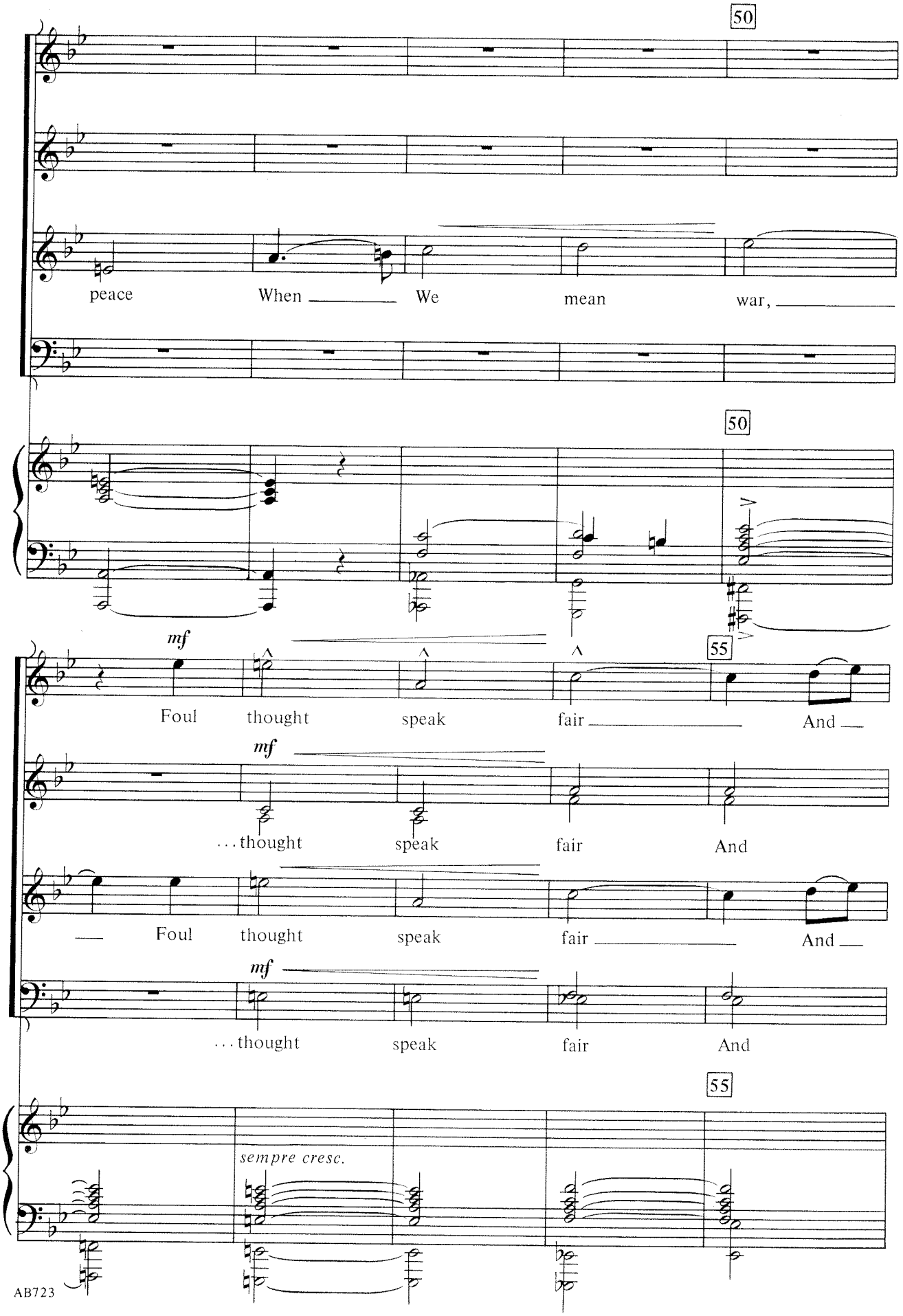
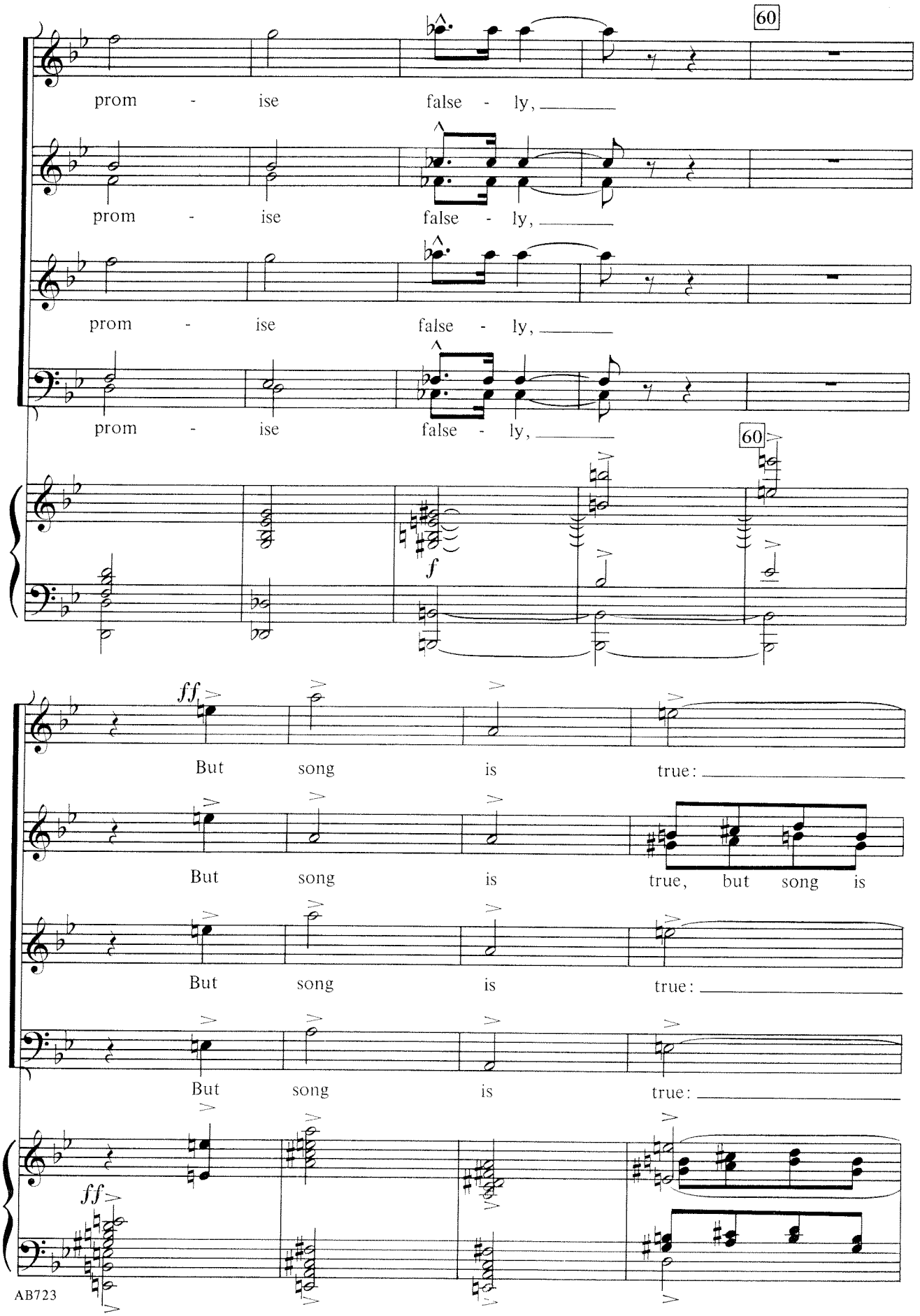

10
sing, E - la - ted op - ta - tive, Our sev - 'ral
sing, E - la - ted op - ta - tive, Our sev - 'ral
sing, E - la - ted op - ta - tive, Our sev - 'ral
sing, E - la - ted op - ta - tive, Our sev - 'ral
10
sf
15
voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -
voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -
voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -
voi - ces In - ter - blend - ing, Not in - ter - fer - ing But coin -
15
legato
8

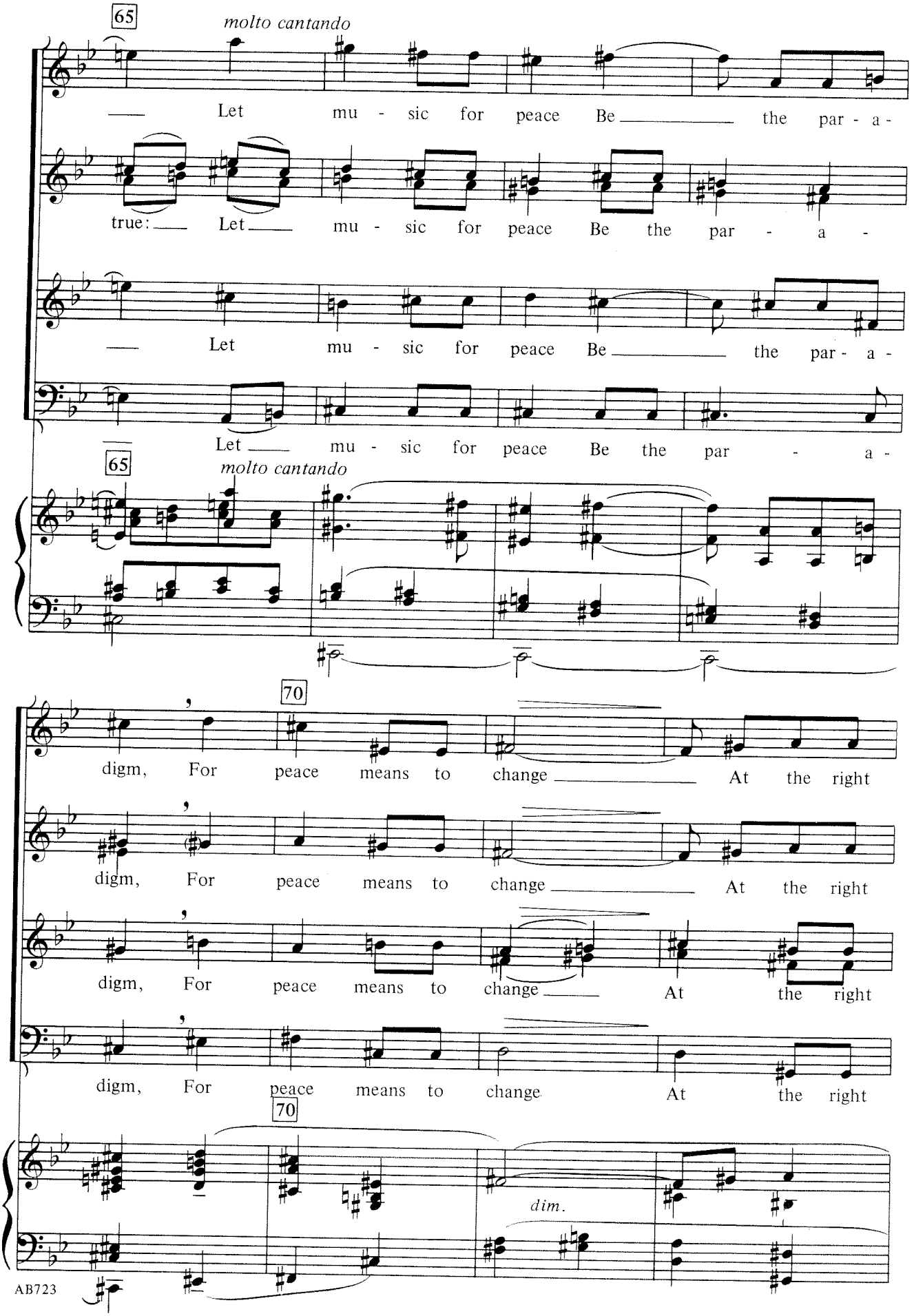

20
her - - ing, For all with - in The
her - - ing, For all with - in The
her - - ing, For all with - in The
her - - ing, Play Ful - ly con - ten - ing The
20
marcato
cinc - ture of the sound Is ho - ly ground, Where all are
cinc - ture of the sound Is ho - ly ground, Where all are
cinc - ture of the sound Is ho - ly ground, Where all are
cinc - ture of the sound Is ho - ly ground, Where all are
25
25
(f)

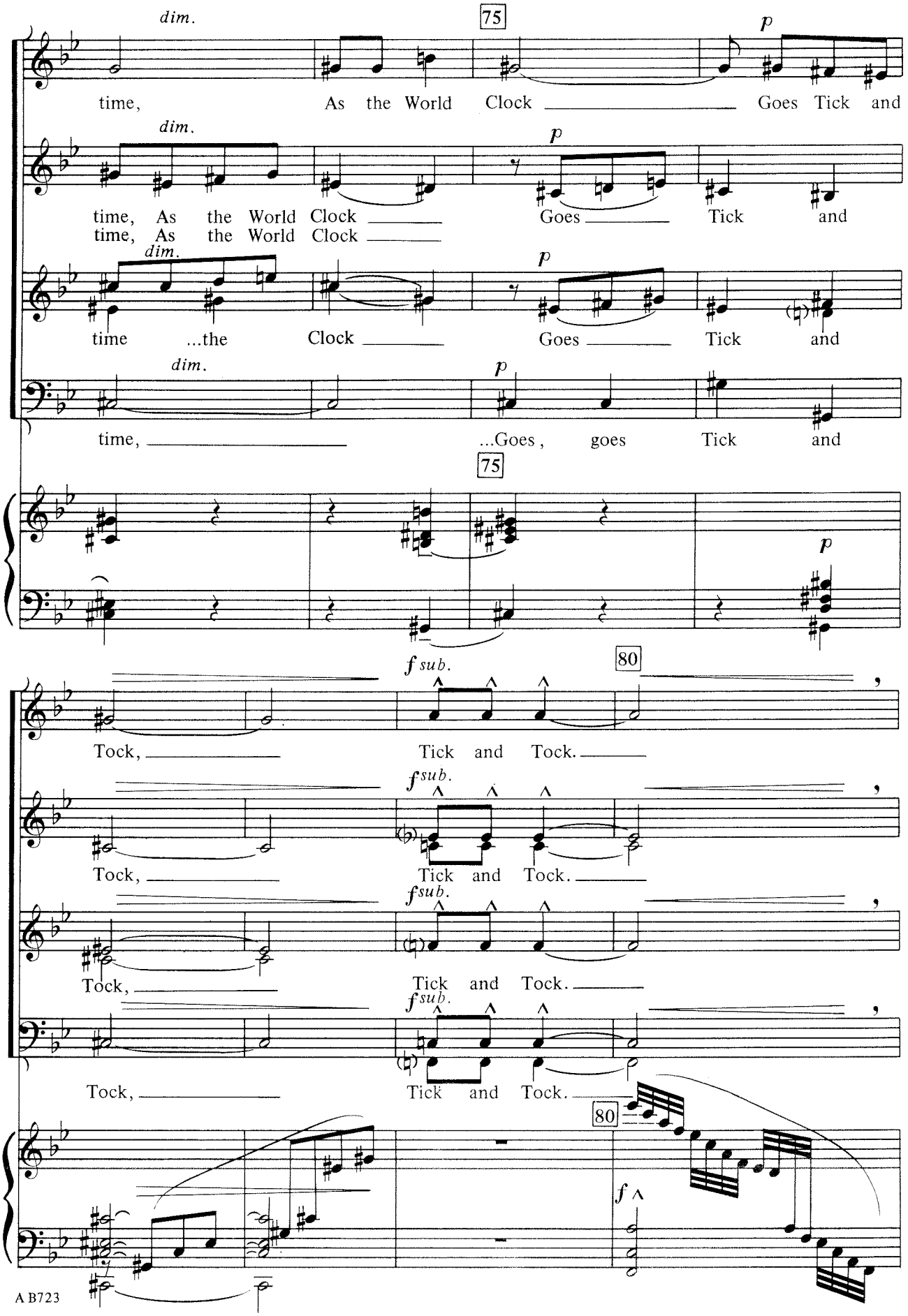

30
Broth - ers, None face - less oth - -
Broth - ers, None face - less oth - -
Broth - ers, None face - less oth - -
Broth - ers, None face - less oth - -
30
35
- - ers.
- - ers.
- - ers.
- - ers.
35
dim.

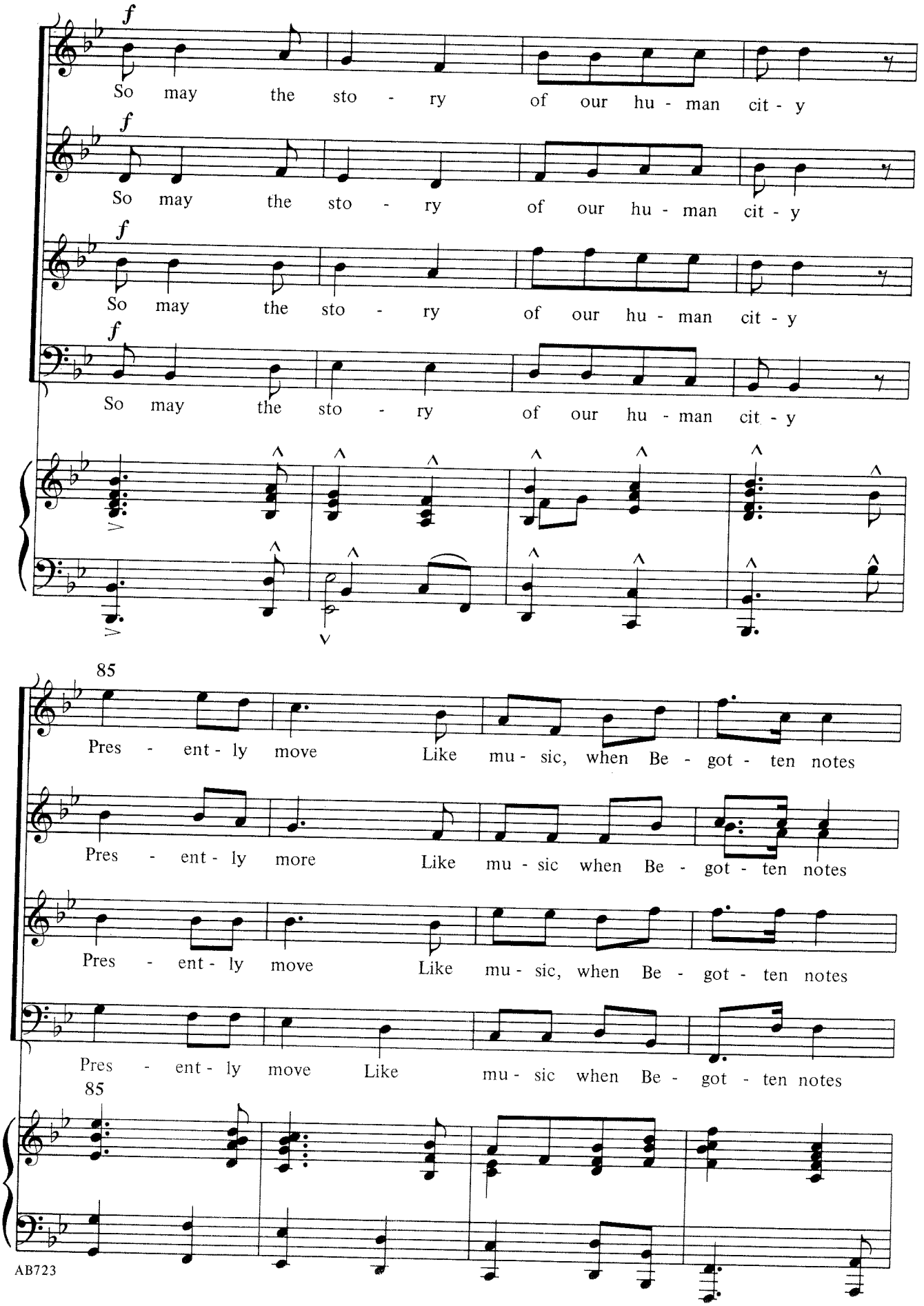

40
p
Let mor - tals be - ware of words, for With words
40
p
8
45
mp
Can say
we lie,
45
dim.
mp
8

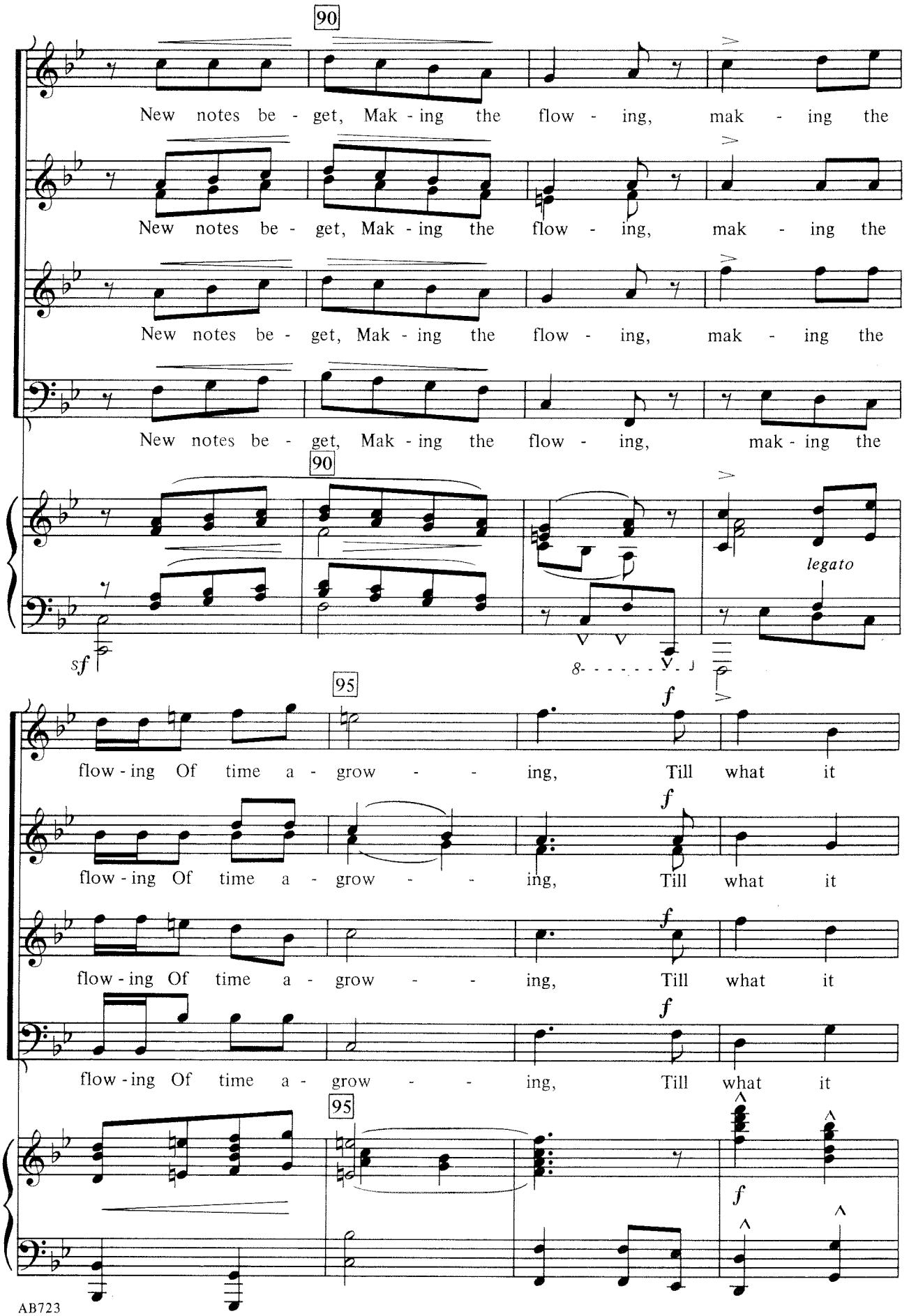

50
peace
When
We
mean
war,
50
mf
Foul
thought
speak
fair
And
55
mf
...thought
speak
fair
And
Foul
thought
speak
fair
And
mf
...thought
speak
fair
And
55
sempre cresc.

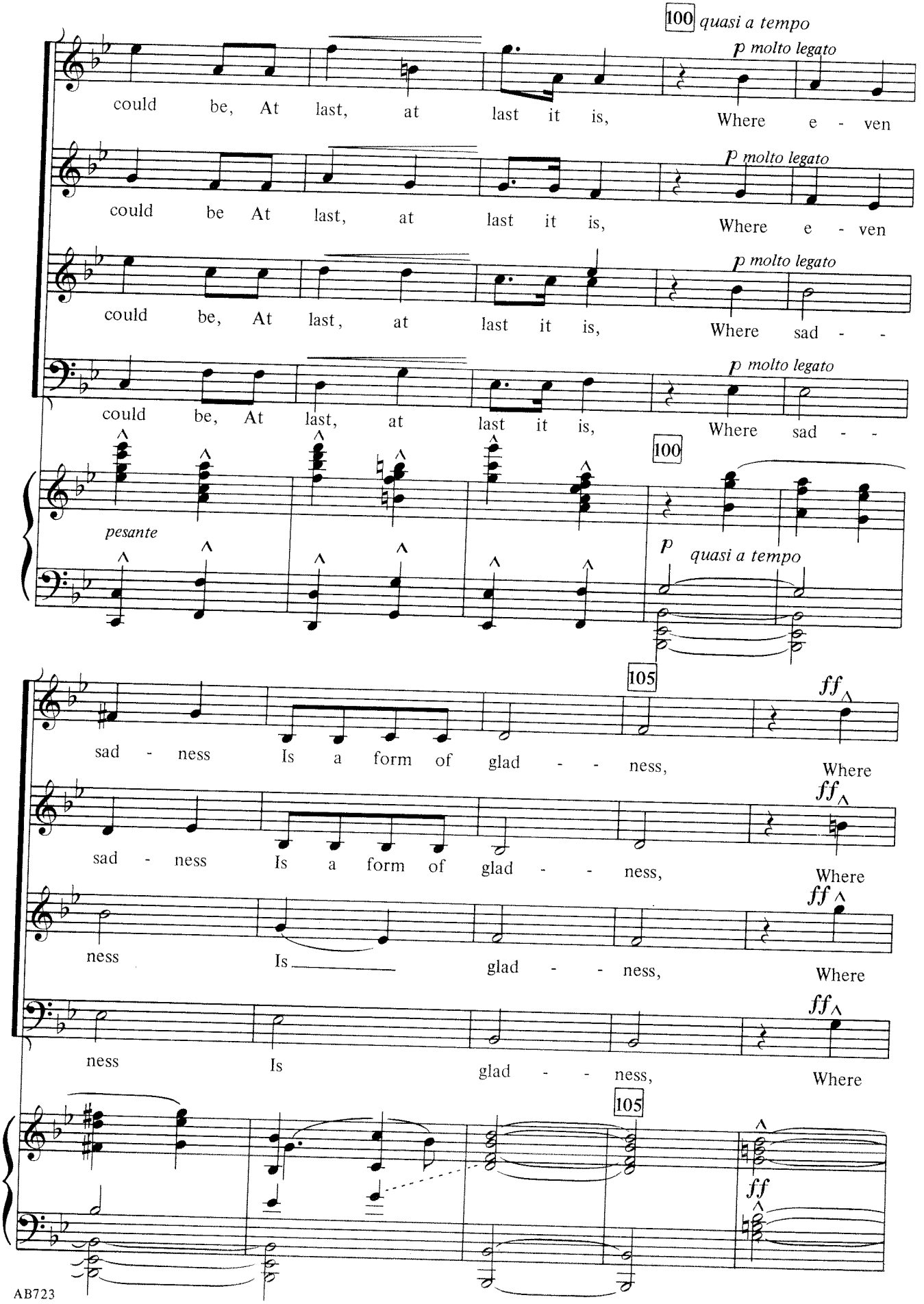

60
prom - ise false - ly,
prom - ise false - ly,
prom - ise false - ly,
prom - ise false - ly,
60
f
ff
But song is true:
But song is true, but song is
But song is true:
But song is true:
ff

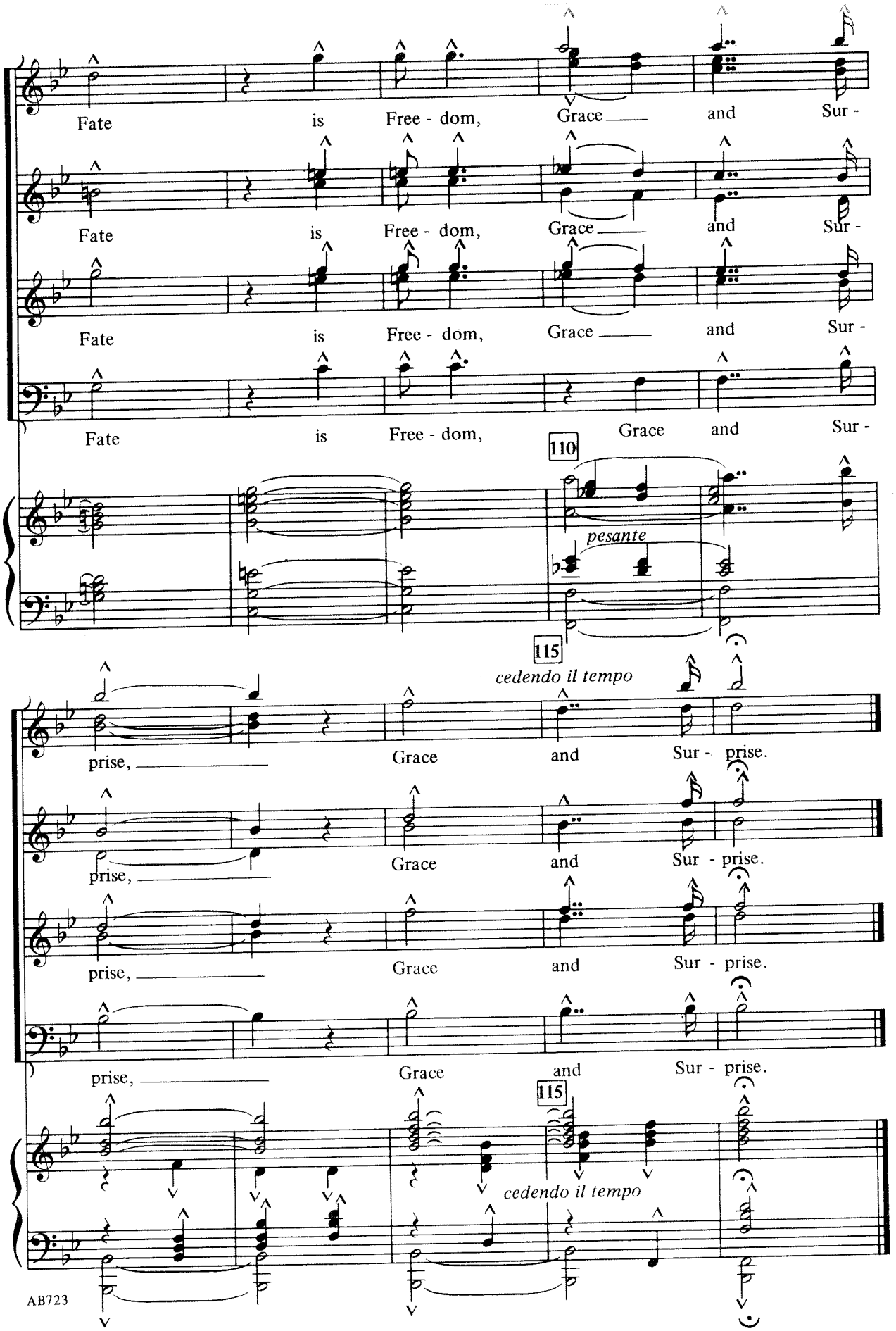

65
molto cantando
Let mu - sic for peace Be the par - a -
true: Let mu - sic for peace Be the par - a -
Let mu - sic for peace Be the par - a -
Let mu - sic for peace Be the par - a -
65
molto cantando
70
digm, For peace means to change At the right
digm, For peace means to change At the right
digm, For peace means to change At the right
digm, For peace means to change At the right
70
dim.


dim.
75
p
time, As the World Clock Goes Tick and
dim.
p
time, As the World Clock
time, As the World Clock Goes Tick and
dim.
p
time ...the Clock Goes Tick and
dim.
p
time, ...Goes, goes Tick and
75
p
f sub.
80
Tock, Tick and Tock.
f sub.
Tock, Tick and Tock.
f sub.
Tock, Tick and Tock.
f sub.
Tock, Tick and Tock.
80
f


f
So may the sto - ry of our hu - man cit - y
f
So may the sto - ry of our hu - man cit - y
f
So may the sto - ry of our hu - man cit - y
f
So may the sto - ry of our hu - man cit - y
85
Pres - ent - ly move Like mu - sic, when Be - got - ten notes
Pres - ent - ly more Like mu - sic when Be - got - ten notes
Pres - ent - ly move Like mu - sic, when Be - got - ten notes
Pres - ent - ly move Like mu - sic when Be - got - ten notes
85


90
New notes be - get, Mak - ing the flow - ing, mak - ing the
New notes be - get, Mak - ing the flow - ing, mak - ing the
New notes be - get, Mak - ing the flow - ing, mak - ing the
New notes be - get, Mak - ing the flow - ing, mak - ing the
90
sf
legato
8
95
f
flow - ing Of time a - grow - - ing, Till what it
flow - ing Of time a - grow - - ing, Till what it
flow - ing Of time a - grow - - ing, Till what it
flow - ing Of time a - grow - - ing, Till what it
95
f


100 quasi a tempo
p molto legato
could be, At last, at last it is, Where e - ven
could be At last, at last it is, Where e - ven
could be, At last, at last it is, Where sad - -
could be, At last, at last it is, Where sad - -
pesante
100
p quasi a tempo
105
ff
sad - ness Is a form of glad - - ness, Where
sad - ness Is a form of glad - - ness, Where
ness Is glad - - ness, Where
ness Is glad - - ness, Where
105
ff


Fate is Free - dom, Grace and Sur -
Fate is Free - dom, Grace and Sur -
Fate is Free - dom, Grace and Sur -
Fate is Free - dom, Grace and Sur -
110
pesante
115
cedendo il tempo
prise, Grace and Sur - prise.
prise, Grace and Sur - prise.
prise, Grace and Sur - prise.
prise, Grace and Sur - prise.
115
cedendo il tempo

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PABLO CASALS

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